



Applied Music

CONNECT FOR EDUCATION

Applied Music is designed to help you study the instrument of your choice, support a major (if that is your goal), and continue pursuing a passion for music. You'll develop skills and learn techniques to improve your performance as a vocalist or instrumentalist.

The curriculum for Applied Music is approved for college credit in the music major sequence and as a course for non-music majors. Students take an initial level placement evaluation and are instructed to practice based on the level they are placed in. Each level contains online coaching, tools, practice sessions, resources, and instructions on how to level-up.

Applied Music lets you learn on your own schedule through a collection of leveled repertoire, technical exercises, and discipline-specific materials. Included are one-on-one online sessions with your choice of experienced mentors in your discipline.

RESOURCE VARIETY

Check out our library of videos and preloaded practice sessions designed by our team of experts to help you achieve your goals as a musician. When you're ready, you'll be prompted to choose an online mentor.

Our pool of professional artists and instructors from all over the world are available to coach you in real-time! The materials in this course align with the Associated Board of the Royal Schools of Music in partnership with:

- The Royal Academy of Music
- Royal College of Music
- Royal Northern College of Music
- Royal Conservatoire of Scotland

All practice sessions are online and include sessions with an instrument and without an instrument. The sessions are designed to help students improve on specific skills based on the level they are placed in. Additionally, the focused practice sessions offer topic specific sessions, comprehensive sessions, and warm-up and technique exercises.





LEVELS

Applied Music levels assess your knowledge and understanding of the way music works. We believe that developing this knowledge and understanding helps musicians at all levels perform with greater sensitivity, awareness, and control.

The first week of class students will submit a level placement audition. The teacher will then assess and assign the student to a level. There are eight levels. Each group of practice materials will help you acquire the needed skills to advance to the next level. Levels are based on ABRSM guidelines.

Quick Overview



LEARNING OUTCOMES & OBJECTIVES

1. Demonstrate individual musical skills commensurate with National Association of Schools of Music (NASM) guidelines.
2. Demonstrate individual musical skills commensurate with Associated Board of the Royal Schools of Music (ABRSM) guidelines.
3. Design and implement an effective practice routine.
4. Analyze musical performance skills.
5. Compare and contrast music from different musical eras



EVALUATION & GRADING

- Weekly Practice Sessions (10 hours total)
- Weekly Journal entries and discussion boards
- 5 hours of practice and asynchronous instruction with your instrument
- 5 hours of practice and asynchronous instruction without your instrument
- 4 Check-in Assessments (Peer reviews)
- One 5-minute Live Performance Assessment
- Jury (Final Exam)

04



OUTLINE OVERVIEW

Module 1-3

- Practice Sessions with & without instrument (10hrs per module)
- Practice Log & progress synopsis
- Discussion forum
- Mentor Sessions 1-3
- Assignemt: repertoire & technical plan/update

Module 4

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Peer review check-in

Module 5-7

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Mentor Sessions 4-5

Module 8

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Peer review check-in 2
- Mid-semester repertoire & technical plan/update

Module 9-11

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Mentor Sessions 6-7

Module 12

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Peer review check-in 3

Module 13-14

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Mentor Session 8

Module 15

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Peer review check-in 4
- Assessment: Five minute recital

Module 16

- Practice Sessions with & without instrument
- Practice Log & progress synopsis
- Discussion forum
- Masterclass lesson review
- Final evaluation (Jury)