



OnMusic Appreciation: Index C

CONNECT FOR EDUCATION

A thoroughly updated and fresh new take on Music Appreciation, this course utilizes a mixture of classical western music and modern popular music to teach students about various musical elements. Each lesson comes with learning objectives, a class playlist, keywords, activities, a quiz, and more. Ideal for teaching in a classroom, hybrid, or completely online.

You might have heard the expression “music is the universal language of mankind.” Although music is not a universal language that you could use to express any thought to any person on earth, it does have the power to evoke deep primordial feelings of our shared human experience.

Being moved by music is like being affected by intense life experiences. Strong musical experiences change something inside you.

MUSIC MOVES US

Music can heighten the emotional content of almost any situation. That is one of the reasons why music is such an essential ingredient in film, TV shows, games, and all types of social occasions.

Is it true that music is deeply rooted in human nature, and some types of songs cut across cultural and time barriers? If so, what is it about music that speaks so powerfully to humans? Of course, as a listener, you already enjoy the music that you like and find entertaining and exciting, or soothing and relaxing. But that is not the whole story. Why do pieces affect us one way or another? What is it about how music is built and performed that moves us in specific ways?





Discover Music

CONNECT FOR EDUCATION

OnMusic Appreciation will expose you to all types of music. Some of it will be familiar, which is always a good starting point, but most will be unfamiliar, which is the whole point of learning. Hopefully, this learning experience will increase your listening skills to find out what is so appealing about familiar music and discover that unfamiliar music can be equally enjoyable. In

addition, you will expand your musical vocabulary and taste and learn how music works, that is, how musicians combine its different components—rhythm, pitch, volume, and timbre—to create memorable works in different styles across time and cultures. In a nutshell, you will learn how to appreciate music more fully.



We hope you will enjoy this exciting listening adventure!



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OUTLINE OVERVIEW

Section 1: Basic Musical Concepts

- Unity & Variety
- Performer's Role
- Structure of Music
- Can Music Have a Specific Purpose?
- Types of Listeners
- Folk Music, Art Music, & All That Jazz

Section 2: The Building Blocks of Sound

- Music Notation & Duration & Fundamentals of Pitch
- Pitch Names & Pitch Notation
- Intervals & Volume
- Instrumental Timbre
- Vocal Timbre
- The Symphony Orchestra
- Strings & Woodwinds
- Brass & Percussion
- Keyboard

Midterm Exam

Section 3: The Organizing Elements of Music

- Rhythm & Tempo
- Meter & Melody
- Harmony
- Texture
- Form

Section 4: Historical Periods

- Medieval Period
- Renaissance Period
- Classical Period
- Romantic Period
- Contemporary Period

Final Exam

