

Music Theory & Musicianship I & II

CONNECT FOR EDUCATION

Music Theory and Musicianship I and II introduce all the necessary topics and practice opportunities that lay down a solid foundation of written and aural skills for first-year students.

A carefully designed but flexible learning sequence allows students to progress at their own pace through clear, approachable explanations, scores from multiple genres and historical periods, hundreds of music examples, video, graphics, and interactive animations, plus ear-training exercises and assessments. Along the way, they can monitor their own progress through self-evaluation exercises.

OUTLINE OVERVIEW

MUSIC THEORY & MUSICIANSHIP I

Module 1: Notation, Staff, and Clefs.

Module 2: Rhythm and Meter

Module 3: Scales and Modes

Module 4: Key Signatures

Module 5: Intervals

Module 6: Transposition

Module 7: Triads, Chords, and Roman Numerals

Mid-Terms

Module 8: Four-Part Chorales and Figured Bass

Module 9: Cadences

Module 10: Non-Harmonic Tones

Module 11: Motives and Phrases

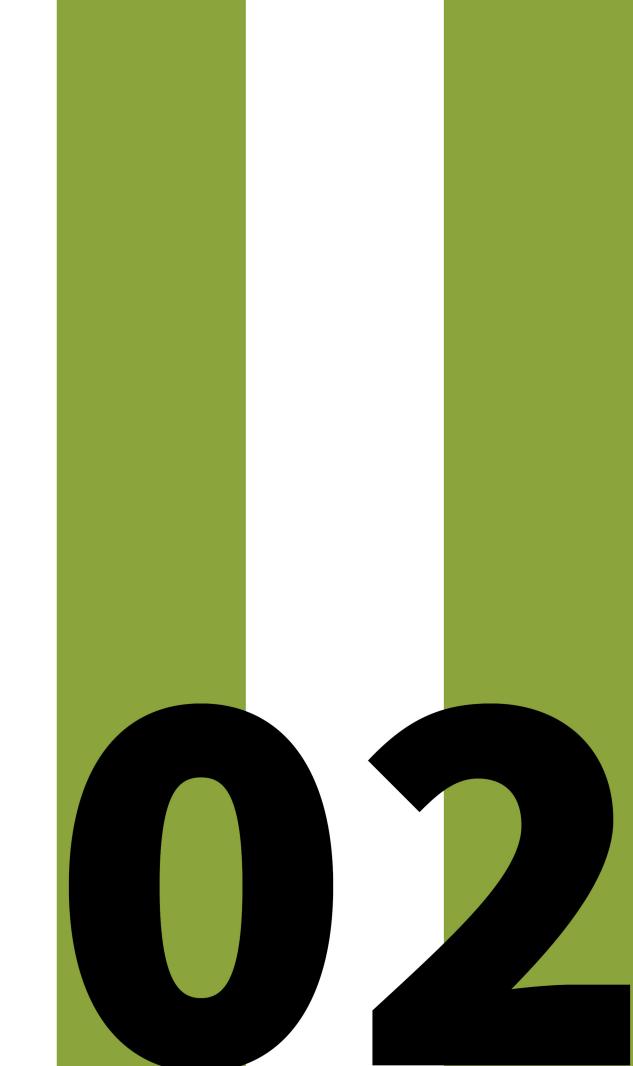
Module 12: Periods

Module 13: Texture

Module 14: Four-Part Chorales and Part Writing Principles

Module 15: Four-Part Chorales and Voice Leading Applications

Final Exam





OUTLINE OVERVIEW

MUSIC THEORY & MUSICIANSHIP II

Module 1: First-species Counterpoint (16th-Century

Counterpoint) Cantus Firmus Principles

Module 2: First Species Counterpoint (16th-Century

Counterpoint) Counterpoint Principles

Module 3: Harmonic Progression: Creating Chord Progressions

Module 4: Harmonic Progressions: Harmonizing Melodies

Module 5: The Seventh Chord: Function and Inversions

Module 6: The Dominant Seventh Chord

Module 7: Leading-tone Seventh Chords

Mid-Terms

Module 8: Non-dominant Seventh Chords in Major Key

Module 9: Non-dominant Seventh Chords in Minor Keys

Module 10: Modulation; Phrase and Common Chord

Module 11: Modulation - Chromatic and Enharmonic

Module 12: Secondary Dominant Chords

Module 13: Secondary Leading Tone Chords

Module 14: Binary Form

Module 15: Module 15: Ternary Form

Final Exam