



Music Theory & Musicianship I & II

CONNECT FOR EDUCATION

Music Theory and Musicianship I and II introduce all the necessary topics and practice opportunities that lay down a solid foundation of written and aural skills for first-year students.

A carefully designed but flexible learning sequence allows students to progress at their own pace through clear, approachable explanations, scores from multiple genres and historical periods, hundreds of music examples, video, graphics, and interactive animations, plus ear-training exercises and assessments. Along the way, they can monitor their own progress through self-evaluation exercises.

OUTLINE OVERVIEW

MUSIC THEORY & MUSICIANSHIP I

Module 1: Notation, Staff, and Clefs.

Module 2: Rhythm and Meter

Module 3: Scales and Modes

Module 4: Key Signatures

Module 5: Intervals

Module 6: Transposition

Module 7: Triads, Chords, and Roman Numerals

Mid-Terms

Module 8: Four-Part Chorales and Figured Bass

Module 9: Cadences

Module 10: Non-Harmonic Tones

Module 11: Motives and Phrases

Module 12: Periods

Module 13: Texture

Module 14: Four-Part Chorales and Part Writing Principles

Module 15: Four-Part Chorales and Voice Leading Applications

Final Exam

The image features the large, bold black numbers '02' positioned in the lower right quadrant. The numbers are set against a background of three vertical green bars of varying shades, which are part of a larger graphic design. The '0' is a simple, rounded shape, and the '2' is a stylized, blocky numeral.

03



OUTLINE OVERVIEW

MUSIC THEORY & MUSICIANSHIP II

- Module 1: First-species Counterpoint (16th-Century Counterpoint) Cantus Firmus Principles
- Module 2: First Species Counterpoint (16th-Century Counterpoint) Counterpoint Principles
- Module 3: Harmonic Progression: Creating Chord Progressions
- Module 4: Harmonic Progressions: Harmonizing Melodies
- Module 5: The Seventh Chord: Function and Inversions
- Module 6: The Dominant Seventh Chord
- Module 7: Leading-tone Seventh Chords

Mid-Terms

- Module 8: Non-dominant Seventh Chords in Major Key
- Module 9: Non-dominant Seventh Chords in Minor Keys
- Module 10: Modulation; Phrase and Common Chord
- Module 11: Modulation - Chromatic and Enharmonic
- Module 12: Secondary Dominant Chords
- Module 13: Secondary Leading Tone Chords
- Module 14: Binary Form
- Module 15: Ternary Form

Final Exam