



WHAT IS C4ESTUDIO?

Become a Mentor

C4E**Studio** gives music major and non-major students access to mentors that would otherwise not be available to them and that can help them reach their goals.

The program also includes a customizable, curated, and structured curriculum in performance techniques, practice routines, repertoire, music fundamentals, and much more.

[Visit Now >](#)

[C4EStudio Mentors](#)



WHY BECOME A MENTOR?

Earn Money Online

You set your own prices, and teaching environment (one-one; group; masterclasses, performances, etc.).

Teach On Your Schedule

Students schedule lessons when you are available. Teach as much or as little as you wish.

Anytime, Anywhere

Teach from anywhere in the world. All you need is a computer or smartphone, your instrument, and the internet.

Students Find You

Hundreds of thousands of higher education students across the country will be able to find you through the program.

Teach with Curriculum Support

You can take advantage of the level-based ABRSM (Associated Board of the Royal Schools of Music) curriculum or use your own instructional method and materials.

Build Your Personal Brand

Build an online teaching presence and help students fulfill their goals.

Concentrate on Teaching

C4E manages the infrastructure and administrative components of the teaching platform so you're free to concentrate on teaching.

Safety and Security

C4E provides a safe, secure, and private platform for you and your students.

Payments

C4E handles payment workflows so you do not have to.

WHAT DOES A C4ESTUDIO MENTOR DO?

A mentor is an online coach that helps the student improve their performance skills and reach their individual goals.

Connect For Education (C4E) provides an initial orientation to all new mentors.





MENTORS MAY...

- provide students initial level placement.
- assist with the student's initial level placement.
- offer chamber music, choir, or ensemble opportunities through low-latency streaming technology.
- help students with level advancement if required.
- participate in jury evaluations if invited by the student's school.

MENTORS DON'T...

- select students - students select a mentor.
- give any student grades (the institution will do this).
- participate in class management (the institution instructor at the student's home campus will do this).



HOW IT WORKS



COURSES

C4E**Studio** courses are built for sequential study using ABRSM curriculum materials.

This leveled approach helps students set goals and evaluate progress as they work asynchronously with the support of a mentor. Following the ABRSM graded levels is not required but is strongly recommended because of its many benefits.



REPERTOIRE

Mentors should be familiar with ABRSM level repertoires

Mentors should be ready to suggest repertoire in their initial meeting with a student along with appropriate exercises, scales, supplementary methods, etc.



SOLOS

With mentor support, students choose their 3 solos from the ABRSM list.

One solo of their choice toward performance certification and leveling-up. Repertoire can be selected either from the ABRSM lists, another work suggested by the mentor, or a piece the student wishes to study.

TYPES OF MENTORS

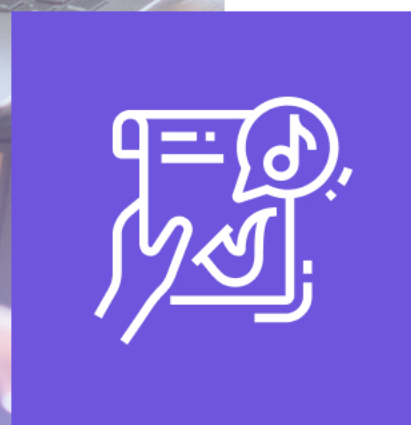
Mentors can be a professional teacher or community coach.

Professional teacher:

Must have a minimum of a master's degree in music or equivalent experience and an association with an institution of higher learning.

Community coach:

Must have a bachelor's degree in music or equivalent experience. Equivalency is individually evaluated by the C4E team through evidence of significant teaching and/or performance experience.



HOW TO BECOME A MENTOR

Fill out and submit the mentor application.

The application includes all instructions including uploading...

1. documents showing your training or experience
2. your profile picture
3. an introduction video of yourself



If you wish to contact us
please email:
musicmentor@c4edu.com



Visit C4E**Studio** Mentors at: mentors.c4edu.com

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